

Adrian Mester

ajul.mester@gmail.com | 859.250.4986

Education	Carnegie Mellon University , Pittsburgh, PA Bachelor in Computer Science and Music Technology; QPA: 3.5/4.0	May 2021
Relevant Coursework	Concepts of Mathematics; Principles of Imperative Computation; Principles of Functional Programming; Great Theoretical Ideas in Computer Science; Parallel and Sequential Data Structures and Algorithms; Introduction to Computer Systems; Game Design, Prototyping, and Production; Designing Human Centered Software	
Skills	Software: Unity (Intermediate); Ableton Live (Intermediate); Max/MSP (Intermediate); Spine (Basic); Unreal (Basic) Languages: C/C# (Intermediate); SML (Intermediate); Python (Basic)	
Projects	Channel Producer, Game Design, Music/Sound Design, CMU <ul style="list-style-type: none">Managed a small team to keep a production schedule and finish our product on time.Composed music for both games, capturing different genres in each soundtrack.Programmed a system for artists to manipulate and manage in-game art assets.Programmed a layering system to create a 2.5D environment. Bunyan Bonker Music Production, Game Design, CMU <i>Video game produced in Unity at Pittsburgh's Global Game Jam with CMU students.</i> <ul style="list-style-type: none">Produced two music tracks for both the main menu and main game to complement the cartoon style. Construction Derby Music Production, Game Design, Programming, CMU <i>Video game produced in Unity at Pittsburgh's Global Game Jam with GCS members.</i> <ul style="list-style-type: none">Moderated the design sessions with team members, organizing discussion to focus on feasibility of our product within the given time frame.Programmed a sound manager to allow easy implementation of sounds by other members. The Medium: A Slay the Spire Mod Game Design, CMU <i>A full playable character designed for the card game: Slay the Spire.</i> <ul style="list-style-type: none">Crafted a character identity to base our card designs around.Designed 100+ cards to capture a character that shifted forms. Enter the Arena Lead Producer, Programmer, CMU <ul style="list-style-type: none">Managed a team of students with mixed skill sets to produce a game in Unity within a single semester.Implemented a sound manager to control and play sound files inside the game.Lead design on game features and user experience. Backside Breakout Game Design, UX <ul style="list-style-type: none">Created a game with a team of students at PIGDA's annual board game jam.Designed a currency system to make players feel more immersed in the prison setting.Fabricated false cigarettes to help players visualize monetary relevance and amounts present.	Fall 2019 Jan 2019 Jan 2020 Fall 2018 Fall 2018
Research	Infant Learning and Language Lab Research Assistant, CMU Individual Differences in the Development of Cognition from Infancy through Childhood Advisor: Dr. Erik Thiessen <ul style="list-style-type: none">Designed and programmed games which replicate Stroop tasks that test inhibitory control.Edit and manage gameplay data to produce results used in research analysis.Recreated Stroop task with built-in data-saving to increase productivity during data analysis.	Jan 2019-Pres
Activities	Game Creation Society Treasurer , Carnegie Mellon University StuCo Executive Board Student Administrator , Carnegie Mellon University Taekwondo 1st Degree Black Belt , Master Fry Defense Systems	Fall 2017-Pres Fall 2018-Pres 2015-2017
Links	Website:// ajulm LinkedIn:// adrian-j-mester Github:// RedHippi SoundCloud:// RedHippi	